

Hakata Traditional Performing Arts Centre

Performances by Request

General Information

~ Experience traditional performing arts
in a new tourist spot in Hakata! ~

Hakata Traditional Performing Arts Association

(Office: Fukuoka Chamber of Commerce and Industry
Department of Regional Promotion)

TEL : +81-92-441-1118

Email : fkkgdentou@fukunet.or.jp

Hakata Traditional Performing Arts Centre

The Hakata Traditional Performing Arts Centre is a new tourist location in front of Kushida Shrine, the local Shinto deity of Hakata, where visitors can experience Hakata's traditional culture.

This facility also serves as Hakata Kenban (ticket office) and a rehearsal area.

Furthermore, in association with the city of Fukuoka's **"Hakata Old Town Project"**, the aim of this project is to work toward the promotion of tourism and economic development in the city's Hakata neighborhood by making the most of the area's tourist resources.

* Hakata Old Town Project :

This project seeks to promote tourism in the city on par with the many other world cities by developing its history-rich "Old Town" as a tourist attraction.

The project began as an initiative with the cooperation of both the private and public sector with the aim of promoting the city as a whole, bolstering the city's appeal by highlighting the history, tradition and culture of its Hakata neighborhood. The city of Fukuoka has itself welcomed increasing numbers of foreign tourists from abroad each year, and this project arose out of the need to capitalize on this trend, particularly in the local regions, by developing the city's "Old Town".

【Address】

2-20 Reisen-machi, Hakata-ku, Fukuoka
(Fukuya Bldg. 1F, in front of Seido (sacred road) to Kushida Shrine)

【Access】

- Subway: A five-minute walk from Gion or Nakasu-Kawabata Station
- Bus: A five-minute walk from Kawabata-machi or Hakataza-mae Stop
A two-minute walk from Canal City Hakata-mae Stop



***Stage not open to the public on a daily basis.**



The "Hakata Traditional Performing Arts Center", just moments from Kushida Shrine's (Hakata's main shrine) holy street.



At the entrance to the facilities you will find many Hakata Obi on display!

Take in the magic of the building itself, brimming with Hakata tradition!



You will be welcomed by a hallway adorned with "Hakata Kenjo", the design most representative of the local Hakata-ori cloth.



Be a part of the action from seats close to the stage! Come enjoy a dance performance as well as a traditional zashiki asobi game experience! ♡

In addition, enjoy the variety of tourist attractions, shops, and dining establishments found near the Hakata Traditional Performing Arts Center with our package tour.

HAKATA RIVERAIN MALL



「提供：福岡市」

Kawabata Shopping Arcade

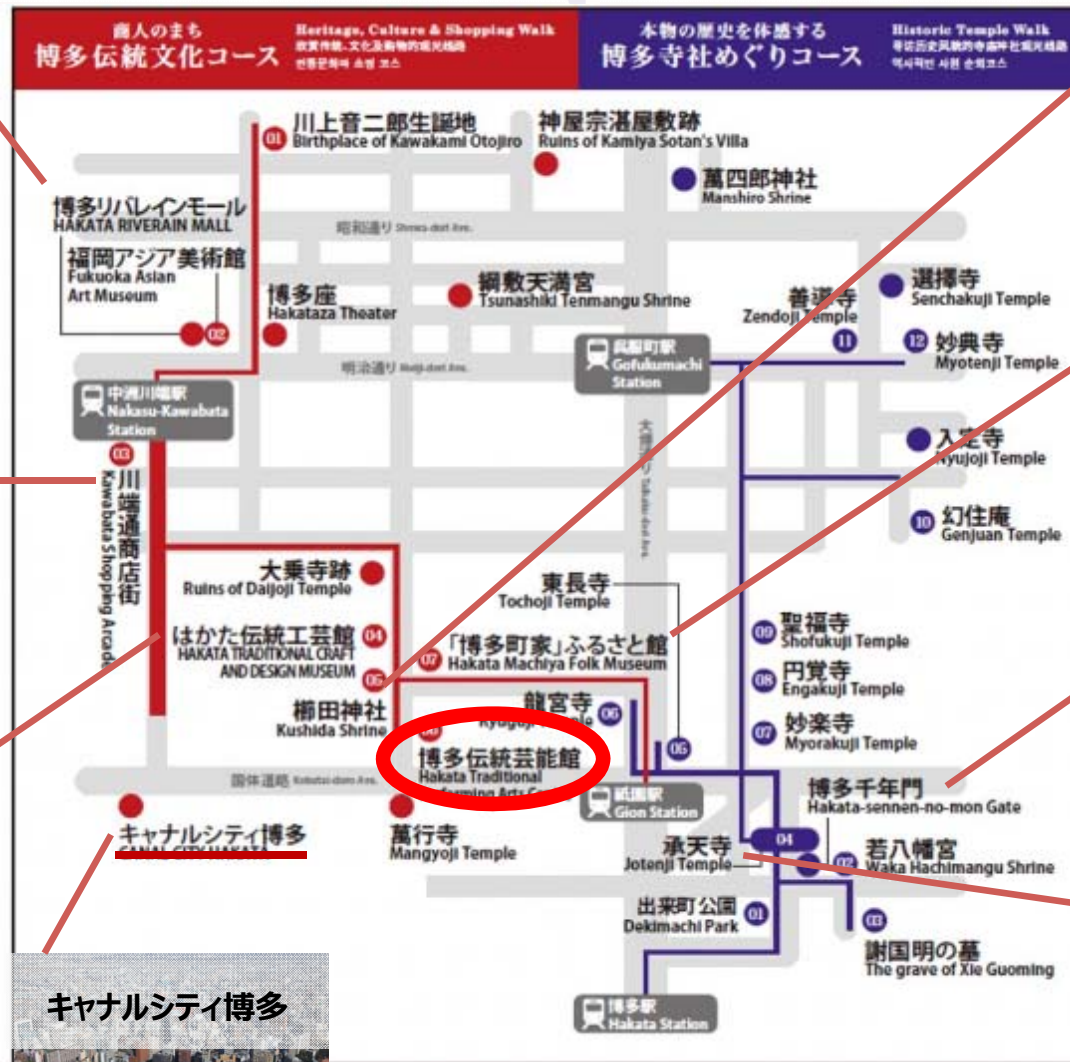


「提供：福岡市」

HAKATA TRADITIONAL CRAFT AND DESIGN MUSEUM



「提供：福岡市」



キャナルシティ博多



「提供：福岡市」

Kushida Shrine



「提供：福岡市」

Hakata Machiya Folk Museum



「提供：福岡市」

Hakata-sennen-no-mon Gate



「提供：福岡市」

Jotemji Temple



「提供：福岡市」

▲ Fukuoka Official City Guide "Yokanabi"

Available from "New Package Tour in Hakata Old Town"

(<https://yokanabi.com/news/119857/>)

Hakata Kenban

Kenban is the agency for geigi, female artists who entertain performing traditional arts such as Japanese dancing and playing musical instruments.

Kenban also handles geigi service charges. The first Kenban office (named Aioi Kenban) was established close to the location of the former Naraya Primary School in Aioi-cho (presently Hakata-ku) in 1889.

Later, Nakasu Kenban and Mizuchaya Kenban were established. In the Taisho era (1912–1926), there were five Kenban offices, including Shin Kenban and Minami Kenban.

During World War II, the Kenban system was completely dismantled. After World War II, Nakasu Kenban and Mizuchaya Kenban were revived.

In 1985, however, all the former Kenban offices were integrated into the Hakata Kenban.



EVENT

The Hakata Traditional Performing Arts Center holds “Regular Public Performances” every month as well as “Performances by Request” tailored to meet the specific needs of each client.



Regular public performances

- Held approximately three times a month (One weekday and two Saturdays).
Performance dates and times, performers, program contents, and costs determined by the Regional Promotion Committee.
- Performances either 90 or 45 minutes in duration.
- Maximum of 20 guests (chair seating). Reservations typically must be made and paid for in advance.
- Interpretation service not provided.



Performances by request

- Performed by “Hakata Geigi”.
- Performance dates and times, number of performers, and program contents tailored to meet clients’ needs.
- Performances approximately 60 minutes in duration (available from 9:00am to 6:00pm)
- Places available : 1–25 guests (choice of either chair or zabuton floor cushion seating).
- Interpretation service provided upon request. *Additional fee applies.
- “Performances in Venue of Your Choice” held in hotels or traditional ryoutei fine-dining restaurants throughout the city also available by request.

How to Apply for Performances by Request

Your company

- Please indicate your desired date and time, number of guests, budget (number of performers). 📖 **1See price list**

This Regional Promotion Committee

- We will confirm performer availability and contact you as to whether we can fulfill your request.

Your company

- Please choose type of performance.
📖 **2See program information**

This Regional Promotion Committee

- Performance will be held according to client preferences.

Hakata Kenban

Geigi (geisha) are known as either jikata or tachikata depending on their art. Those in charge of musical accompaniment (such as the shamisen, etc.) are known as jikata whereas dance performers are referred to as tachikata. Apprentice geishas are referred to as hangyoku, and said apprentice tachikata wear extravagant furisode (long-sleeved) kimono.

Jikata



Tachikata

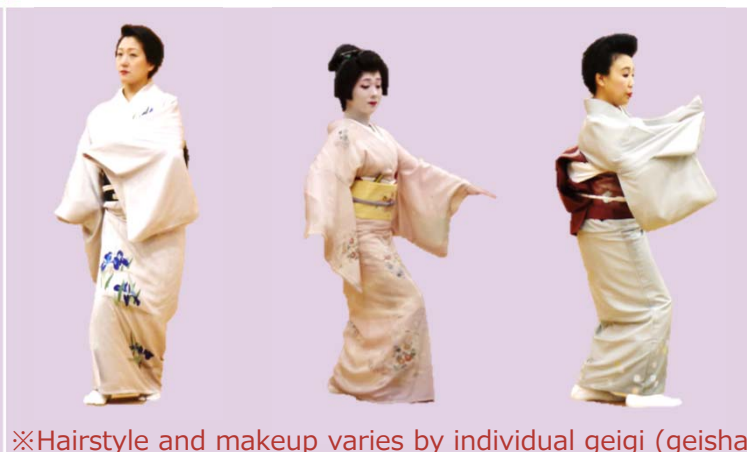


Susohiki

(Stage Performer Kimono)



Kimono



Hangyoku



※Hairstyle and makeup varies by individual geigi (geisha)

price list

The cost of performances by request varies depending on the number of performers and their wardrobe. Please note that both jikata (musicians) and tachikata (dancers) are required for the performance to take place.

number of guests	formation	Price
3 people~		¥110,000 ~

***Please inquire for requests of 3 or more performers.
Upon hearing your specific requirements we will work to meet your request.**

Note 1) Prices mentioned above are minimum rates based on a two-hour total time commitment. In the event of longer time commitment or depending on the individual performers these prices may fluctuate.

Note 2) Hairstyle and makeup varies by individual geigi (geisha).

Note 3) Prices mentioned above applicable only for performances held at the Hakata Traditional Performing Arts Center.

program information ①

Choose your desired performance program contents and we will work to meet your request.

Performance



Come enjoy a breathtaking dance performance by the Hakata Kenban's geigi performers, keepers of the traditional performing arts of Hakata.

Ozashiki asobi (a large, traditional type of party)



Take part in a real zashiki asobi game experience typically enjoyed at traditional ryoutei fine-dining restaurants. Losers must take a drink as a penalty, but we will use juice instead of alcohol!

Q & A time



Go ahead and ask the geigi anything you are curious about! Get up close and personal with the performers in a relaxed and friendly atmosphere.

program information ②

photography



Take souvenir photos with the geigi in their beautiful kimono. Either group or individual photos are okay!

Dance lecture



Get up on stage and take a lesson first hand from the Hakata geigi themselves✳

Quiz



What does it mean!?

There is a specific meaning behind each movement in this traditional dance. Try to guess the meaning behind each of the geigi's movements!

In addition to the above, if you have any specific program preferences feel free to contact us for more information.

Chronology of events

Since its opening, the Hakata Traditional Performing Arts Center has organized a number of performances at the request of groups from both within Japan and abroad. Below are some examples of past clients for your reference.

Group	Number of Participants	Number of Performers	Performance Contents					
			Performance	Ozashiki asobi	Q & A time	photography	Dance lecture	Quiz
Singapore Middle School for Girls Dance Club Members	14	Jikata 1 Tachikata 3	○		○	○	○	○
RWC2019 Product Design Tour (England Travel Industry))	2	Jikata 1 Tachikata 2	○	○	○	○		
Journalist for Major European Media Online Edition	6	Jikata 1 Tachikata 2	○		○	○		
Fukuoka Prefecture Experiential Program Development Project FAM Trip	14	Jikata 2 Tachikata 2	○		○	○		
[Dispatched performance] Cruise ship calling at Hakata Port Performance on the "Amsterdam" ship	200	Jikata 2 Tachikata 3	○			○		

Contact Details

Hakata Traditional Arts Promotion Association

(Secretariat: Regional Promotion Department,
Fukuoka Chamber of Commerce and Industry)

- ✳Address : 2-20 Reisen-machi, Hakata-ku, Fukuoka
(Fukuya Bldg. 1F, in front of Seido (sacred road) to Kushida Shrine)
- ✳ T E L : +81-92-441-1118 (9 AM to 5 PM on weekdays)
- ✳Mail : fkkgentou@fukunet.or.jp ✳H P : <https://hakata-geinou.jp/en/>



Facebookもチェック



@hakatadentougeinoukan



Please do not hesitate to contact us.